



The 7th Kuala Lumpur Experimental Film, Video & Music Festival Entry Guidelines

KLEX 2016: SPARK

Festival Dates: late November, 2016

Deadline: 30 May, 2016 (online & postmarked)

KLEX: Kuala Lumpur Experimental Film, Video & Music Festival is a project dedicated to showcase independent and innovative short films, videos and improvised music. The festival celebrates and focuses on works with an experimental interest that challenge conventional cinematic and musical experience.

KLEX 2016 accepts entries of cinematic works (film/video) completed after **1 January, 2014**. We accept only **DVD** or **online file transfer** previews for submission. Please make a special request if you would like to screen your work in any other format.

**The music programme of KLEX is by invitation only. Please do NOT submit your musical work.*

Materials for Submission:

- (1) A Preview **DVD** (please also include a video data file in **MP4, MOV** or **AVI** on a separate disc)
OR
(2) **Online Submission**: Submit with the following file formats only: **MP4, MOV** and **AVI**. **No other formats will be accepted**. If you send us a link, please make sure that we can download the video via cloud platforms. The curatorial committee will NOT view works that require online streaming. Please send to: info@klexfilmfest.com
- A Completed **Entry Form**.
- A Brief **Work's Description** (max 150 words) and A Brief **Biography** (max 150 words): Please create a separate WORD document for this information. Do NOT include it in your email message.
- 2 **Still Images** from the submitted work.

** The festival favors films lasting less than 20 minutes. Nevertheless, exceptions may be made under certain conditions.*

If you are submitting more than one work, you may have all works compiled into a single DVD, but please provide **separate entry forms** and details **for each work**. You can submit **up to 2 pieces of work only**. Due to the large number of submissions, we will not return preview DVDs and other material. **There is no entry fee.**

Notification for Submitted Works:

A curatorial team will make decisions for programming. Entrants will be notified via email by **1 September, 2016**. Please note that the decision of the curatorial committee will be final. For inquiries: info@klexfilmfest.com

Notification for Selected Works:

Your screening copy and additional material must arrive at our office or via online by **10 September, 2016**. Due to limited funding, the festival is unable to pay screening fees and artist fees for the selected works. All selected artists will receive a complimentary copy of the festival booklet. The festival will not accept responsibility for any damages or loss of your works while in transit. Upon selection, KLEX has the right to show brief segments (up to 60 seconds) of your film or video for promotional purposes.

Please Mail Your Submission to:

KLEX 2016

3, Jalan Waras 3, Taman Connaught, Cheras, 56000 Kuala Lumpur, Malaysia.

Email: info@klexfilmfest.com

Facebook: <https://www.facebook.com/groups/klexfest>

Website: <http://www.klexfilmfest.com/>



KLEX 2016: 7th Kuala Lumpur Experimental Film, Video & Music Festival Entry Form

Film/Video Title: _____

Running Time: _____

Year of Production: _____

Country of Production: _____

Name(s) of Artist(s): _____

Original Format: _____ **Original Language:** _____

Submission Format: _____

(Please provide links and passwords if applicable. Please make sure that we can download the video.)

Please highlight or circle where applicable:

English Subtitles: Yes No (Please provide English subtitles if original language is not English)

Screening Format: DVD Video data file, format: _____

Audio: Stereo Mono Silent

Video: Color Black & White

Premiere Status: World Premiere International Premiere Asian Premiere Malaysian Premiere

ARTIST'S CONTACT INFORMATION:

Name _____

Address _____

Country _____

Telephone _____

E-mail _____

Website _____

PLEASE WRITE OR PRINT CLEARLY. Include a short description of your work (max 150 words), an artist's biography (max 150 words), 2 still images, and a preview DVD or online transfer video data file of your work, along with this entry form. On the package customs form, please write **No Commercial Values: Cultural Purpose Only**. Please note that KLEX will NOT pay for any custom charges. **Please send your work no later than 30 May 2016.**

By entering your work for **KLEX 2016**, you certify that you have understood and agreed to all entry guidelines.

Signature _____ **Date** _____

Mail Your Submission to:

Attention: KLEX 2016

3, Jalan Waras 3, Taman Connaught, Cheras, 56000 Kuala Lumpur, Malaysia.