

The 6th Kuala Lumpur Experimental Film, Video & Music Festival Entry Guidelines

KLEX 2015: PULSE

Festival Dates: Mid November, 2015

Deadline: 1 June, 2015 (online & postmarked)

KLEX: Kuala Lumpur Experimental Film, Video & Music Festival is a project dedicated to showcase independent and innovative short films, videos and improvised music. The festival celebrates and focuses on works with an experimental interest that challenge conventional cinematic and musical experience.

KLEX 2015 accepts entries of cinematic works (film/video) completed after **1 January, 2013**. We accept only **DVD** or **online file transfer** previews for submission. Please make a special request if you would like to screen your work in any other format. **There is no entry fee**.

*The music programme of KLEX is by invitation only. Please do not submit your musical work.

Materials for Submission:

- (1) A Preview DVD (please also include a video data file in MP4, MOV or AVI on a separate disc)

 OR
 - (2) Online Submission: Please contact info@klexfilmfest.com for details. Submit with the following file formats only: MP4, MOV and AVI. No other formats will be accepted. If you send us a link, please make sure that we can download the video. The selection committee will not view works that require online streaming.
- A Completed Entry Form
- A Brief Work's Description (below 150 words) and A Brief Biography (below150 words): Please create a separate WORD document for this information. Do NOT include it in your email message.
- 2 Still Images from the submitted work

*Although it's possible to show longer works, but the festival prefers short works under 20 minutes.

If you are submitting more than one work, you may have all works compiled into a single DVD, but please provide <u>separate entry forms</u> and brief descriptions <u>for each work</u>. You can submit <u>up to 3 pieces of work only</u>. Please do not use fiber-padded envelopes. Due to the large number of submissions, we will not return preview DVDs and other materials.

Notification for Submitted Works:

A curatorial team will make decisions for programming. Entrants will be notified via email by **1 September, 2015**. Please note that the decision of the curatorial committee will be final. Please inquire to: info@klexfilmfest.com

Notification for Selected Works:

Your screening copy and additional material must arrive at our office or via online by **15 September, 2015**. Due to limited funding, the festival is unable to pay screening fee and artist fee for the selected works. We will send all selected artists a complimentary copy of the festival booklet. The Festival will not accept responsibility for any damages or loss of your works while in transit. Upon selection, KLEX has the right to show brief segments (< 60 seconds) of your film or video for promotional purpose for the festival.

Please Mail Your Submission to:

KLEX 2015

3, Jalan Waras 3, Taman Connaught, Cheras, 56000 Kuala Lumpur, Malaysia.

Email: info@klexfilmfest.com

Facebook: https://www.facebook.com/klexfilmfest

Website: http://www.klexfilmfest.com/

Entry #:	(office use only)
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KLEX 2015: Kuala Lumpur Experimental Film, Video & Music Festival Entry Form	
ilm/Video Title:	
Running Time:	
ear of Production:	
Country of Production:	
lame(s) of Filmmaker/Video Artist:	
Original Format: Original Language:	
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LEASE WRITE OR PRINT CLEARLY. Please send a short description of your work (<150 words), an artist's biography <150 words), and a Preview DVD or online transfer video data file of your work, along with this entry form. On the ackage customs form, please write <u>No Commercial Values: Cultural Purpose Only.</u> Please note that KLEX will NOT any for any custom charges. <u>Please send your work no later than 1 June 2015.</u>	
by entering your work for KLEX 2015, you certify that you have understood and agreed to all entry guidelines.	
ignature Date	

Mail Your Submission to:

Attention: KLEX 2015

3, Jalan Waras 3, Taman Connaught, Cheras, 56000 Kuala Lumpur, Malaysia.