



## The 8<sup>th</sup> Kuala Lumpur Experimental Film, Video & Music Festival Entry Guidelines

### KLEX 2017: CROSSING OVER

Festival Dates: November, 2017

Deadline: 18 June, 2017 (online & postmarked)

**KLEX: Kuala Lumpur Experimental Film, Video & Music Festival** is dedicated to showcase innovative short films, videos and improvised music with an experimental approach that challenge conventions.

**KLEX 2017** accepts entries of cinematic works (film/video) completed after **1 January, 2015**. We accept only **DVD** or **online file transfer** previews for submission. Please make a special request if you would like to screen your work in any other format.

*\*The music programme of KLEX is by invitation only. There's no open call. Please do NOT submit your musical work.*

#### Materials for Submission:

- (1) A Preview **DVD** (please also include a video data file in **MP4, MOV** or **AVI** on a separate disc)  
OR
- (2) **Online Submission**: Submit with the following file formats only: **MP4, MOV** and **AVI**. **No other formats will be accepted**. If you send us a link, please make sure that we can download the video via cloud platforms. Recommended: Vimeo/YouTube downloadable links, shared Google Drive, Dropbox, or Wetransfer.com. The curatorial committee will NOT view works that require online streaming. Please send to: [info@klexfilmfest.com](mailto:info@klexfilmfest.com)
- A Completed **Entry Form**.
- A Brief **Work's Description** (max 150 words) and A Brief **Biography** (no more than 150 words): Please create a separate WORD document for this information. Do NOT include it in your email message.
- 2 **Still Images** from the submitted work.

*\* The festival favours films that last less than 20 minutes.*

If you are submitting **more than one work**, you may have all works compiled into a single DVD, but please provide **separate entry forms and details for each work**. You can submit **up to 2 pieces** of work only. Due to the large number of submissions, we will not return preview DVDs and other material. **There is no entry fee**.

#### Notification for Submitted Works:

A curatorial team will make decisions for programming. Selected entrants will be notified via email by **1 September, 2017**. The list will also be published on our website by **10 September**. Due to limited human resources, non-selected entrants will not be notified personally. Please note that the decision of the curatorial committee will be final. For inquiries: [info@klexfilmfest.com](mailto:info@klexfilmfest.com)

#### Notification for Selected Works:

Your screening copy and additional material must arrive at our office or via online by **10 September, 2016**. Due to limited funding, the festival is unable to pay screening and artist fees for the selected works. All selected artists will receive a complimentary copy of the festival booklet. The festival will not accept responsibility for any damages or loss of your works while in transit. Upon selection, KLEX has the right to show brief segments (up to 60 seconds) of your film or video for promotional purposes.

#### Please Mail Your Submission to:

KLEX 2017: 3, Jalan Waras Tiga, Taman Connaught, Cheras, 56000 Kuala Lumpur, Malaysia.

Email: [info@klexfilmfest.com](mailto:info@klexfilmfest.com)

Facebook: <https://www.facebook.com/groups/klexfest>

Website: <http://www.klexfilmfest.com/>



**KLEX 2017: 8<sup>th</sup> Kuala Lumpur Experimental Film, Video & Music Festival Entry Form**

**Film/Video Title:** \_\_\_\_\_

**Running Time:** \_\_\_\_\_

**Year of Production:** \_\_\_\_\_

**Country of Production:** \_\_\_\_\_

**Name(s) of Artist(s):** \_\_\_\_\_

**Original Format:** \_\_\_\_\_ **Original Language:** \_\_\_\_\_

**Submission Format:** \_\_\_\_\_

(Please provide links and passwords if applicable. Please make sure that we can download the video.)

**Please highlight or circle where applicable:**

**English Subtitles:** Yes No (Please provide English subtitles if original language is not English)

**Screening Format:** DVD Video data file, format: \_\_\_\_\_

**Audio:** Sound Silent

**Video:** Color Black & White

**ARTIST'S CONTACT INFORMATION:**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**Country** \_\_\_\_\_

**Telephone** \_\_\_\_\_

**E-mail** \_\_\_\_\_

**Website** \_\_\_\_\_

PLEASE WRITE OR PRINT CLEARLY. Include a short description of your work (max 150 words), an artist's biography (max 150 words), 2 still images, and a preview DVD or online transfer video data file of your work, along with this entry form. We will not accept submissions without a completed entry form. On the package customs form, please write **No commercial values: cultural purpose only**. Please note that KLEX will NOT pay for any custom charges.

**Please send your work no later than 18 June 2017.**

By entering your work for **KLEX 2017**, you certify that you have understood and agreed to all entry guidelines.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Mail Your Submission to:**

Attention: KLEX 2017

3, Jalan Waras 3, Taman Connaught, Cheras, 56000 Kuala Lumpur, Malaysia.