



The 10th Kuala Lumpur Experimental Film, Video & Music Festival

Entry Guidelines

KLEX 2019: “0 1”

Festival Dates: Early December, 2019
Deadline: 15 June, 2019

KLEX: Kuala Lumpur Experimental Film, Video & Music Festival is dedicated to showcase innovative short films, videos and improvised music with an experimental approach that challenge conventions.

KLEX 2019 accepts entries of cinematic works (film/video) completed after **1 January, 2018**. We accept only **online file transfer** previews for submission.

**The music & performance programme of KLEX is by invitation only. There's no open call. Please DO NOT submit your music or performance work.*

Materials for Submission:

- **Online Submission:** preferable submitted formats: **MOV, AVI or MP4**. If you send us a link, please make sure that we can download the video via cloud platforms. Recommended: Vimeo/YouTube downloadable links, shared Google Drive, Dropbox, or Wetransfer.com. **The curatorial committee will NOT view works that require online streaming.* Please submit to: info@klexfilmfest.com
- A Completed **Entry Form**.
- A brief **Work's Description** (150 words max) and a brief **Biography** (150 words max): Please include these within the form. DO NOT include it in your email message.
- **2 Still Images** from the submitted work.

** The festival favours films within 20 minutes.*

You can submit **up to 2 pieces** of work only. Please provide **separate entry forms and details for each work**. **There is no entry fee**.

Notification for Submitted Works:

Selected entrants will be notified via email **after 1 September, 2019**. The list will also be published on our website by **15 September, 2019**. Due to limited human resources, non-selected entrants will not be notified personally. You're welcome to write to us for inquiries at: info@klexfilmfest.com. Please note that the decision of the curatorial committee will be final.

Notification for Selected Works:

Your screening copy and additional material must be submitted to us by 30 September, 2019. Due to limited funding, the festival is unable to pay screening and artist fees for the selected works. All selected artists will receive a complimentary copy of the festival booklet/brochure as appreciation with the policy of one work per copy. Please provide your snail mail mailing address in the form, and email us if you haven't received the copy after 4 months from the festival dates. The festival will not accept responsibility for any damages or loss of your works while in transit. Upon selection, KLEX has the right to show brief segments (up to 40 seconds) of your film or video for promotional purposes.

Email: info@klexfilmfest.com

Facebook: <https://www.facebook.com/groups/klexfest>

Website: <http://www.klexfilmfest.com/>



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Entry Form

Film/Video Title: _____

Running Time: _____

Year of Production: _____

Country of Production: _____

Name(s) of Artist(s): _____

Original Format: _____ **Original Language:** _____

Submission Format: _____
(Please provide links and passwords if applicable. Please make sure that we can download the video.)

Please highlight or circle where applicable:

English Subtitles: Yes No (Please provide English subtitles if original language is not English)

Screening Format: _____

Audio: Sound Silent

Video: Colour Black & White

Work Description (150 words max): _____

Biography of Artist/Filmmakers (150 words max): _____

ARTIST'S CONTACT INFORMATION:

Name: _____

Mailing Address: _____

Country: _____

Telephone: _____

Email: _____

Website: _____

PLEASE WRITE OR PRINT CLEARLY. Please provide 2 still images, video file of your work, together with this entry form. We will not accept submissions without a completed entry form and other required materials. **Please send your work no later than 15 June 2019.**

By entering your work for **KLEX 2019**, you certify that you have understood and agreed to all entry guidelines.

Signature: _____ Date: _____